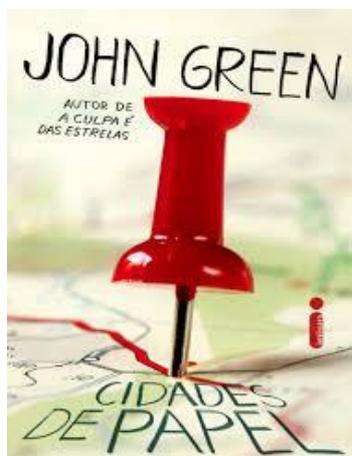


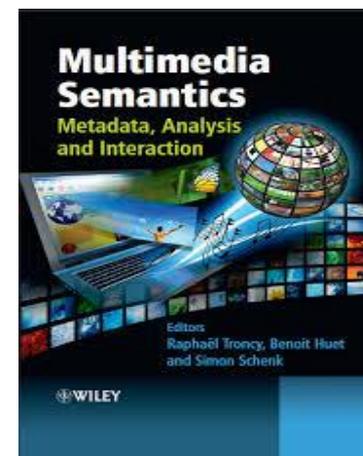
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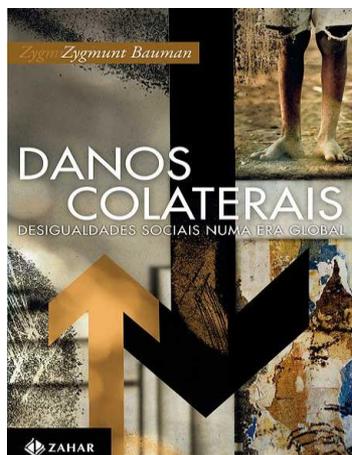
820(73)-93 G796c



391:331.548 Y32p



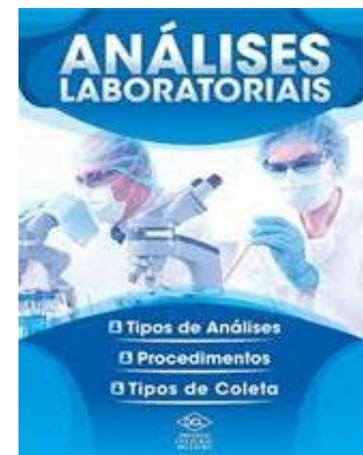
004.4'27 M961



364.14 B347d

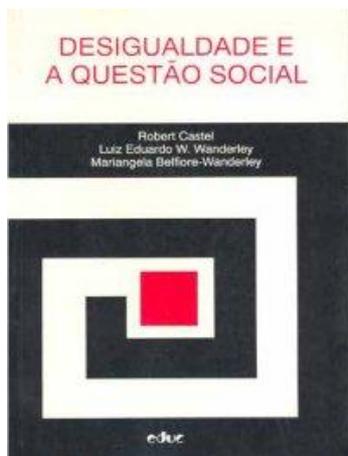


658.310.83 B219r 3.ed.

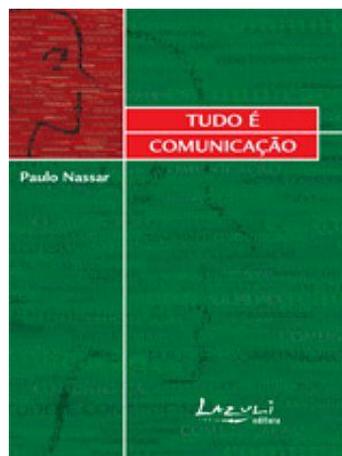


616-071 A474a

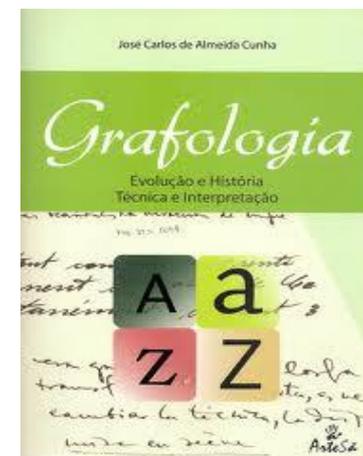
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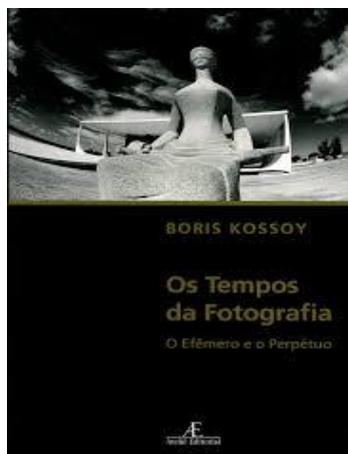
364.14(7/8=6) D457 3.ed.



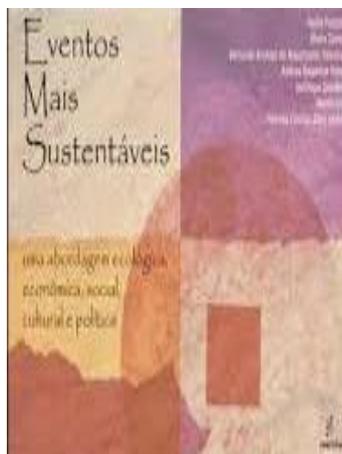
658:659.3 N265t 2.ed.



159.925.6 C972g



77(091) K86t

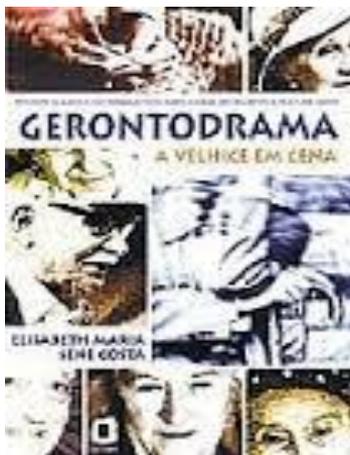


06.06/07:504 E93



13 A326e

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615.851-053.9 C837g



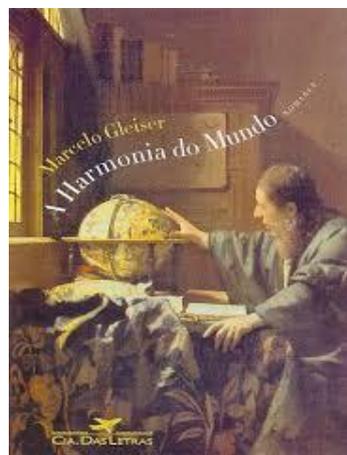
316-053.9(81) C871v



391:741 D812m



316.734:658.012.2 (81) G943

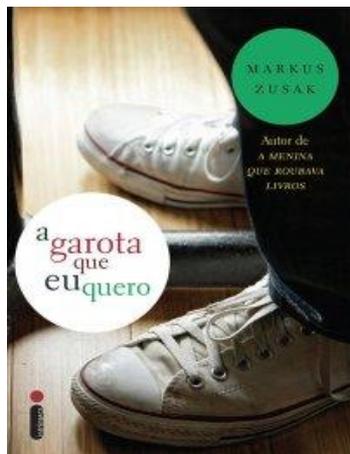


869.0(81)-31 G557h

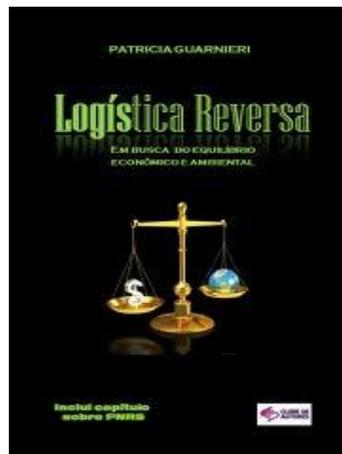


869.0(81)-2 R696b 2.ed.

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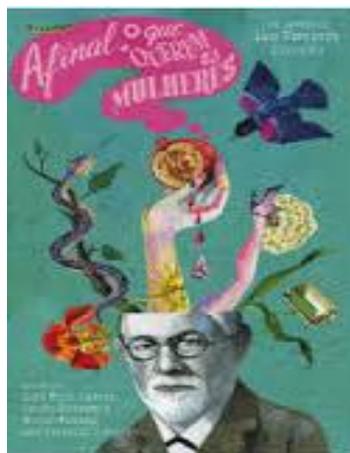
820(94)-31 Z96g



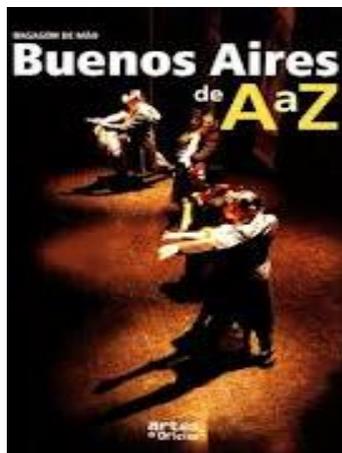
658.7 G916l



636.76 B154c



869.0(81)-2 A257



910.4(821.1) A663b 10.ed.



658:659.3 C539s

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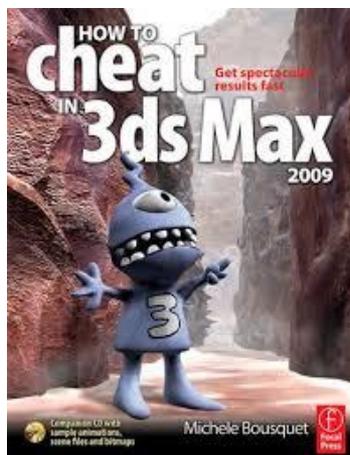
51:336 C346m 3.ed.



72:624.01 C477e



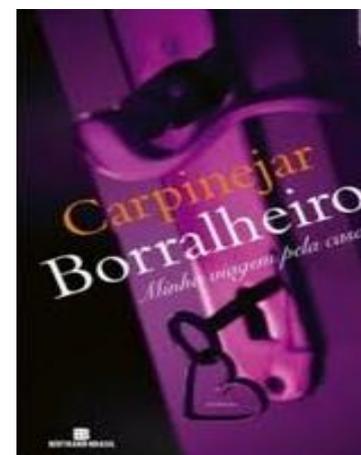
892.4(569.4)-31 O99r



004.4'236:004.92 B777h



615.825 E53 2.ed.

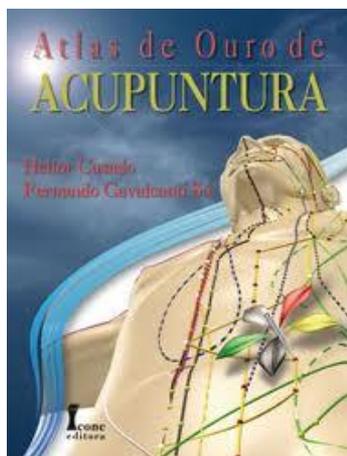


869.0(816.5)-94 C298b 3.ed.

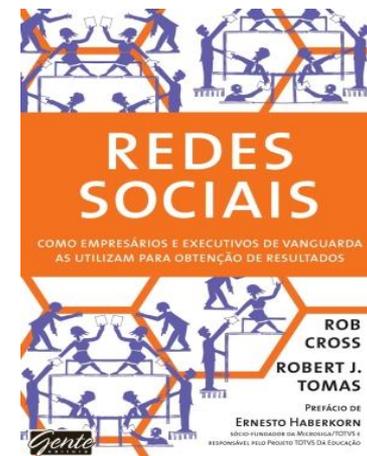
Novas Aquisições CII – Março 2014



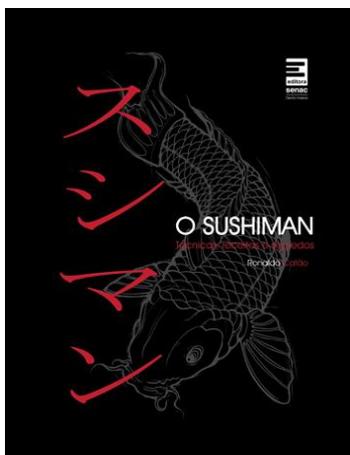
869.0(679)-31 C871c



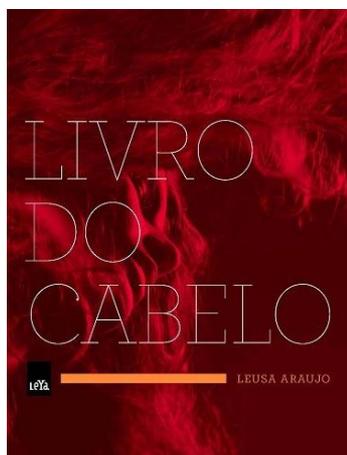
615.814.1(084.4)C334a



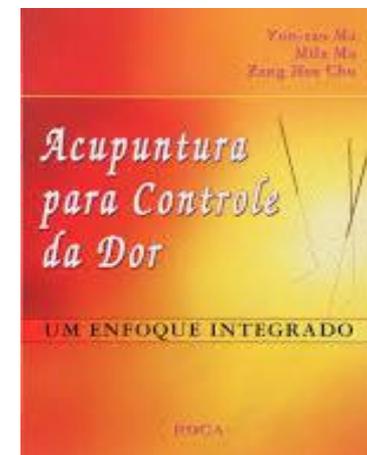
658.012.45 C951r



641.55(520)(083.12) C357s 2.ed.

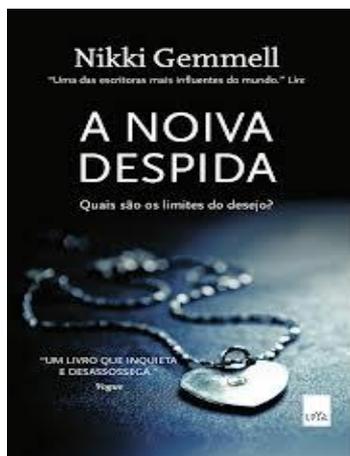


391.5(091) A663l



615.814.1 M111a

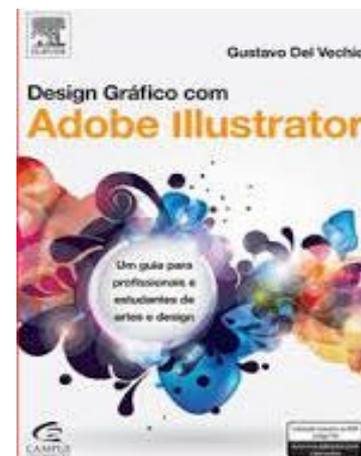
Novas Aquisições CII – Março 2014



820(94)-31 G323n



744 J54t



004.92:655.533 D331d



794:004 C455m 2.ed.



8 O94t



37.041 F947c

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658.8:658.64 A662m



159.925 O48s 2.ed.



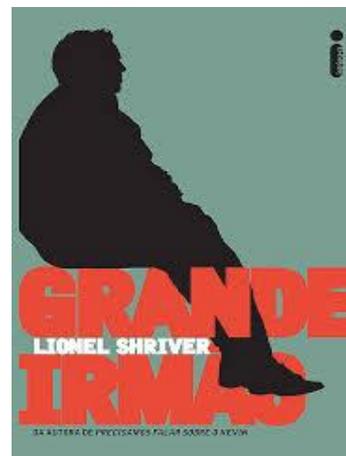
658.512.2 L966d

O panorama do design gráfico contemporâneo:

a construção, a desconstrução e a nova ordem



658.512.2 B695p



820(73)-31 S561g